

## **BIO Francesc Ortega Martí - Baritone**

Francesc Ortega Martí is a Catalan baritone who has established himself internationally as a versatile concert, opera, and lieder singer. As a soloist, he collaborates with renowned conductors such as René Jacobs, Jordi Savall, and Andrea Marcon, and performs with leading ensembles and orchestras including the Freiburger Barockorchester, the Helsinki Baroque Orchestra, and Hespèrion XXI. His concert activities take him to prestigious venues such as Teatro Real in Madrid and the Concertgebouw in Amsterdam, as well as to festivals throughout Europe.

His musical formation begins at the renowned Escolania de Montserrat, one of Europe's oldest boys' choirs, where he receives intensive early training in music and voice that lays the foundation for his artistic career. He later studies voice at the ESMUC – Escola Superior de Música de Catalunya in Barcelona and at the Hochschule für Musik Freiburg with Prof. Torsten Meyer, where he completes both his Master's degree and Konzertexamen with distinction.

He receives important artistic impulses particularly in the field of historically informed performance practice and concert singing. His repertoire spans works from the early Baroque to music of the 20th and 21st centuries, combining stylistic versatility with expressive depth.

In addition, Francesc Ortega Martí is a member of renowned vocal ensembles such as the Zürcher Sing-Akademie, La Capella Reial de Catalunya, and the La Cetra Vokalensemble Basel, with whom he regularly appears in international concert and opera productions.

Alongside his artistic career, he has been teaching voice at the Hochschule für Musik Freiburg since 2019.

As a singer, he combines a profound understanding of historical style with a vivid and expressive stage presence. His artistic work encompasses concert performance, ensemble singing, and pedagogy alike, and is distinguished by musical versatility and interpretative depth.